

ARTS 3338 : Intermediate Figure Sculpture II

Beginning students are introduced to sculpting the human figure by working from live models to explore anatomy and to extend the study of the human form into three dimensions. Sculpture projects focus on individual parts of the body as well as full figures. Students learn to create armatures to support clay figures and to create molds for casting clay sculptures into plaster and other durable materials. More experienced students work on projects that extend their knowledge of translating the figure both anatomically and expressively. The learning process is enhanced through viewing slides and figurative sculpture from the MFAH collections.

Credits 3

Course ID

007144