

# ARTS 3319 : Photoshop for Studio Artists II

Continuing ideas explored in [ARTS 3318](#), this course allows students to explore digital imaging software in more depth. The assignments are again conceptual in nature and unique to the computer. Students use computers and software to conceive ideas, but the output remains traditional media such as painting, drawing, watercolor, sculpture, and printmaking. Ultimately, the goal is for students to think of the computer as a personal studio assistant, using it to enhance their personal art practice. Prerequisites: [ARTS 3318](#) and the permission of the instructor.

**Credits** 3

**Course ID**

007265

**Requisites**

[ARTS 3319](#) Prerequisites: [ARTS 3318](#)