

ARTS 2362 : Beginning Enameling I

The first semester of this course (2362) focuses on the techniques of stencil, graffito and cloisonne, exposing the beginning student to a wide range of enameling approaches. The second semester (2363) introduces etching techniques for two projects: one on silver and one on copper, using the complete technique. A third project includes enameling on a chased or etched surface, or basse-taille. Prerequisites: [ARTS 1301](#)

Credits 3

Course ID

007147