

# ARTS 2321 : Beginning Painting II

These courses familiarize students with the capacity of paint, impart technical proficiency and encourage personal vision. Problems are calculated to explore the formal elements of painting as well as the nature and versatility of the medium. Studio work primarily refers to setups, and critical dialogue figures largely in the process of learning how to paint. Prerequisites: [ARTS 1301](#) and 1303

**Credits** 3

**Course ID**

001725

**Requisites**

[ARTS 2321](#) Prerequisites: [ARTS 2320](#)