

ARTS 2312 : Drawing & Painting the Human Head I

An intensive exploration of the possibilities presented in portraiture, in which students may choose to work with a range of media: graphite, charcoal, watercolor, acrylic, or oil. Emphasis is on individual interpretation. Demonstrations, museum visits, and critiques support the course goals. Weekly three-hour labs on Friday, 9:30 a.m. – 12:30 p.m., or on Sunday, 1:00 – 4:00 p.m., provide additional time to work from the model.

Prerequisites: [ARTS 1301](#) and 1303

Credits 3

Course ID

005824

Requisites

[ARTS 2312](#) Prerequisites: [ARTS 1301](#) & 1303