

ARTS 2311 : Life Drawing II

Students concentrate on representing the human figure in a variety of passive and active poses while focusing on balance, movement, proportion, volume, depth and an anatomically convincing account of the figure. Short poses teach a quick, intuitive grasp of anatomy; long poses allow for more careful analysis of the human form. In the second semester, students explore varied media and additional techniques. Students are required to attend a weekly three-hour lab on Fridays, 9:30 am – 12:30 p.m., or on Saturdays, 9:30 am – 12:30 p.m., providing additional time to work from the model. Prerequisites: [ARTS 1301](#) and 1303

Credits 3

Course ID

001723

Requisites

[ARTS 2311](#) Prerequisites: [ARTS 2310](#)