

ARTS 2302 : Beginning Printing: Monoprint II

These course are recommended as an introduction to the principles and concepts of monoprinting. Monoprinting utilizes a variety of techniques for making unique prints from easily manipulated materials. It includes traditional painting and drawing approaches as well as new technologies that are rewarding for painters or sculptors working from any stylistic approach. Safer products and processes are demonstrated, including printing from photocopies and photosensitive polymers requiring no harmful chemicals. Students work with both black and colored inks. No previous printmaking experience is required. Enrollment is limited.

Prerequisites: [ARTS 1301](#) and 1303

Credits 3

Course ID

007203