

YSD 9383 : The Catholic Priest in the Arts

Literature and film is examined as a reflection of both what is happening in the Church at a given time and what is occurring in the larger society. The focus on the figure of the priest is thus a lens through which to view ecclesial, cultural, and societal issues. Novels range from the more literary to the more popular. In several instances filmed versions are paired with the novels that inspired them. Other films and TV series are included to expand the range of topics covered.

Credits 3

Course ID

008722