

YMA 9344 : C.S. Lewis & Christian Apologetics

Perhaps the greatest Christian apologist of the twentieth century, C.S. Lewis produced an inestimable wealth of material. In his works of fiction in particular Lewis endeavored to explore the Christian mystery from the standpoint of allegory. C. S. Lewis and Christian Apologetics will examine the role allegory plays in the fiction works of C. S. Lewis examining such books as the "Narnian Chronicles", "Screwtape", "The Pilgrims Regress", "The Space Trilogy", and short stories such as "The Great Divorce" in addition to some of the works which influenced Lewis, such as George MacDonald's "Phantastes".

Credits 3

Course ID

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