

# YLHS 9355 : Iconography of Christian Art I

This course will focus on the rich and varied growth of Christian iconograph (artistic meaning) from its beginnings ca. 200 AD in the catacombs until Renaissance period in the late 15th Century when considerable changes in Christian themes took place. The course is organized thematically and historically. We will study images of Christ, episodes from the life and passion of Jesus (e.g. the Nativity, the Descent from the Cross, the Pieta), and the iconography of the Virgin: Marian themes, etc.

**Credits** 3

**Course ID**

008224