

PHIL 4364 : Philosophical Themes in Literature

Philosophical reflection on themes of good and evil, sin and grace; suffering and fortitude; personal identity and authenticity; the human and the divine; time and eternity; love and death; fidelity and betrayal; the tragic and the comic. Exploration of these themes is carried out with the aid of enduring works of the imagination: novels, short stories and poetry. Close reading and discussion of texts such as *The Brothers Karamazov* (Dostoevsky); *Till We Have Faces* (C.S. Lewis); *Four Quartets* (T.S. Eliot); *The End of the Affair* (Graham Greene); *Wise Blood* and selected short stories (Flannery O'Connor); *Brideshead Revisited* (Evelyn Waugh); *The Moviegoer* (Walker Percy); *Go Down, Moses* (William Faulkner) *One Day in the Life of Ivan Denisovich* (Solzhenitsyn). Prerequisite: [PHIL 2314](#) or 2316/3316

Credits 3

Course ID

007399

Requisites

[PHIL 4364](#) Prerequisites: [PHIL 2314](#) or 2316/3316