

MUSC 3337 : Counterpoint

A study of two-, three- and four-part contrapuntal compositions in the style of 18th century composers. Writing of exercises of two and three and four parts, culminating in composing three-part inventions.

Prerequisites: [MUSC 3164](#), 3364.

Credits 3

Course ID

001457

Requisites

[MUSC 3337](#) Prerequisites: [MUSC 3164](#), 3364

Semester Offered

Spring semester