

MSM 5313 : Anatomy and Function of the Singing Voice

Techniques for singing as a soloist/cantor and the role of the voice in a choral setting. The student should have at least two semesters of previous collegiate-level private studio voice study for success in this course. A pianist/organist should have two semesters of voice lessons as a prerequisite and is required to accompany a student singer during several voice lessons. Students will be required to teach a short sequence of lessons to a non-major student, and demonstrate teaching for the class.

Credits 3

Course ID

008153