

HIST 3313 : Opera and Ideas

Opera and Ideas explores the interrelation between Western European opera and ideas mainly through the study of major operas and music dramas from the 17th century to the 20th century. No prior musical training is necessary to succeed in this seminar. The seminar requires listening assignments, and attendance at a live opera performance.

Credits 3

Course ID

009163

Semester Offered

Spring semester, even years