## DRAM 1331 : Acting I

Development of acting skills based on traditional Stanislavski techniques. Students will learn to give a truthful performance, sharpen their critical thinking and oral communication skills, and engage in the process of creating theatrical art. Acting techniques will be synthesized with Aristotle's dramatic structure and the expression of the human condition in a philosophical, cultural, and historical context. The students are actively involved in live performance.

Credits 3 Course ID 001147 Semester Offered

Fall semester