

DANC 2321 : Global Dance Techniques II

This is a studio-based technique course that builds upon prior knowledge of a global dance technique's form and aesthetics and aims for sophistication and nuance in both theory and practice. Forms studied can be drawn from classes in Flamenco, Ballet Folkloriko, African Dance Forms, or Classical Indian Dance. Students will be encouraged to investigate how the body is used as a tool for expression and definition of cultural voice within the discipline studied.

Credits 3

Course ID

008550

Requisites

[DANC 2320](#)/2321 Prerequisites: [DANC 1320](#) and 1321.