

CRTW 6303 : Art & Metaphysics of Fiction

Study of the art and philosophy of Fiction and Dramatic Narrative ranging from the concrete and practical to the metaphysical, grounded in such texts as: Aristotle's Poetics; Flannery O'Connor's Mystery and Manners; William Lynch's Christ and Apollo: The Dimensions of the Literary Imagination; Caroline Gordon's How to Read a Novel; Charles Baxter's The Art of Subtext; Joan Silber's The Art of Time in Fiction; James Wood's How Fiction Works; Douglas Bauer's The Stuff of Fiction: Advice on Craft

Credits 3

Course ID

009074

Semester Offered

Fall semester