

COMM 4352 : Media Law, Ethics & Film

The class looks at how certain American films of the 20th and 21st century have focused on media law issues impacting journalists, media professionals and the public. Students will study each film for its "form" (aesthetic value) and will analyze the "film inside the film" for its media law content. Prerequisites: [COMM 2351](#)

Credits 3

Course ID

008681

Requisites

[COMM 4352](#) Prerequisites: [COMM 2351](#)

Semester Offered

Offered as needed