

# COMM 3354 : Film & Society

This course looks at how American films of the 20th and 21st centuries have been a mirror to society. By viewing a selection of films from various decades, students will accumulate a portfolio of social/cultural issues set against the backdrop of American history. Students will study each film for its production/aesthetic values and they will analyze the "film inside the film" for its social themes. Prerequisites: [COMM 2351](#)

**Credits** 3

**Course ID**

008655

**Requisites**

[COMM 3354](#) Prerequisites: [COMM 2351](#)

**Semester Offered**

Offered as needed