ARTHI 3301 : Impressionism in Art and Music

This interdisciplinary course examines Impressionism and Post-Impressionism, innovative artistic movements that emerged in the late 19th century. Through a unique fusion of visual art and music, students will gain a deep understanding of the Impressionist era's cultural, social, and historical contexts, exploring how artists and composers reshaped the way their viewers and listeners perceived and interpreted reality.

Credits 3 Course ID 009593 Semester Offered

Fall

spring semesters