

COMM 6346 : Advanced Cinematography and Sound Production

The course introduces students to advanced techniques in cinematography and sound in film, video, and digital media, with an emphasis on controlling and constructing the cinematic experience. Students gain a foundational understanding of visual theory and aesthetic techniques – contrast/affinity, composition, hue/saturation, spatial depth, visual progression, etc. Focus topics include visual theory, cinematic lighting, camera, sound production/design, and production planning. The course culminates in a crew experience, where students conceptualize, plan, and produce a team-based digital media project. Students also learn the principles of sound recording, editing, and mixing, as well as the use of sound effects and music in various media productions. Through hands-on projects, students will develop practical skills and techniques for creating effective and engaging soundscapes.

Credits 3

Course ID

009512

Course Component

Colloquium

Semester Offered

Offered as needed