

COMM 6342 : re:Imagination – Anime, Manga, and Society

Anime, manga, and graphic novels offer a vibrant and boundlessly create platform for exploring the endless realms of our collective cultural imagination. In the utopian and dystopian spaces of these fantasy worlds, we are confronted with realms possibility that often foreshadow the evolution of society and culture. How do these artistic modes differ from other forms of media, art, literature, and representation? Do these creative spaces allow us to reflect on our own society by vicariously engaging with worlds that have been transformed by emergent technology or a paradigm shift in spirituality or the human condition.

Credits 3

Course ID

009514

Semester Offered

Offered as needed