

ARTS 4398 : Professional Practices, Preparing to Exhibit Seminar

Advanced students have an opportunity to discuss and critique the issues involved in how and when to exhibit their work, whether selecting from a body of existing images or determining the conceptual scope and media parameters of new work. This course also examines the range of choices governing installation preparation and design; documenting work; approaching gallery directors; and writing proposals, or artist's statements. Required course for all senior BA/BFA students. Prerequisite: a working knowledge, at the advanced level, of 2-D and/or 3-D media.

Credits 3

Course ID

007196